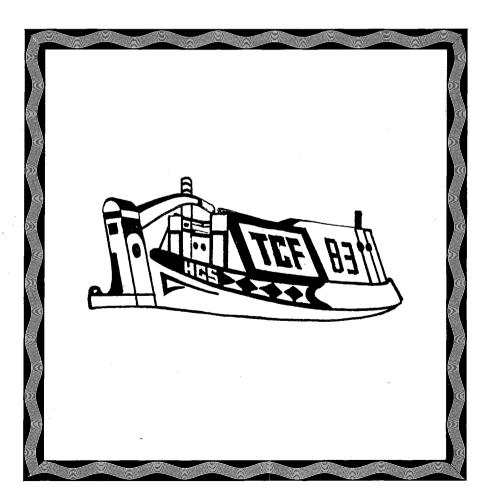






No.52

July/August 1983



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council members

Chairman & Uppermill Project	David Sumner	54 High Lea Road, New Mills, Stockport. Tel: 061-456 5666
Vice-Chairman & Cottages	Trevor Ellis	20 Batley Avenue, Marsh, Huddersfield 34666
General Secretary	Robert Dewey	38 Paris Road, Scholes, Huddersfield Holmfirth 5022
Treasurer	Mrs. Susan Bradbury	15 Rowley Lane, Lepton, Hudders- field. Tel: Huddersfield 603467
Sales Officer	Mrs Jean Buckley	37 Edward Street, Oldham. 061-624 4881
Exhibitions Officer	Colin Chadwick	14 Simmondley New Road, Glossop. Tel: Glossop 64031
Publicity Officer	David Finnis	12 Chapel Hill, Linthwaite, Hudders- field. Tel: Huddersfield 846087
Editor	Sue Gibson	14 Simmondley New Road, Glossop. Tel: Glossop 64031
Uppermill Project Manager	Graham Maskell	19 Quick View, Mossley. Tel: Mossley 3992
Boat Officer	John Maynard	29 Thick Hollins Drive, Meltham, Huddersfield 850575
Project Officer	Keith Gibson	Northcote House, Nields Road, Slaithwaite, Huddersfield. Tel: Huddersfield 844596

non-council posts

Company Secretary	John Fryer	2 Popley Drive, Meltham, Hudders-
		field.
Membership	Val Dewey	38 Paris Road, Scholes, Huddersfield
Secretary		Tel: Holmfirth 5022
West Side	Jean Wrigley	44 Stamford Street, Millbrook,
Secretary		Stalybridge. 061-338 9027
West Side Chairman	Mrs Jean Buckley	
		061-624 4881
East Side Chairman	David Finnis	12 Chapel Hill, Linthwaite,
		Huddersfield. Tel: Hudds 846087.
Sheffield Branch	Joyce and Phil	25 Wulfric Road, Eckington,
	Calverley	Sheffield, Chesterfield 432140
TCF Chairman	Vincent Willey	31 Middle Green, Ashton-u-Lyne.
		Tel: 061-330 9810
TCF Secretary	Hazel Maskell	19 Quick View, Mossley.
		Tel: Mossley 3992
Toepath '83 Chairman	Brian Badminton	62 Rawthorpe Lane, Dalton,
		Huddersfield. Tel: Hudds. 45779
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Cover: shows design on TCF Plaque designed by Ron Buckley.

HCS LTD. REGISTERED OFFICE: Ramsdens, Ramsden Street, Huddersfield.

PENNINE LINK) No.52 July/Aug. 1983 Contents

THE JOURNAL OF THE HUDDERSFIELD CANAL SOCIETY LTD.

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editorial

Hope to see lots of you at the Tameside Festival 15th/17th July. Let's hope the weather's once again kind to us, so much work goes into the Festival (11½ months), and that we raise lots of money. The plaque design reproduced on the cover of Pennine Link was designed by Ron Buckley. These attractive plaques are presented to owners of boats attending the Festival and a limited number are available on the HCS Sales stand.

On the weekend of 4th/5th June we were pleased to welcome the visit of Robin Higgs the Chairman of the Surrey and Hants. Canal Society. Robin on the Saturday gave a very enlightening talk on the restoration of the Basingstoke Canal which certainly gives us food for thought.

chairman's report

Members of the Society who attended the Annual General Meeting will know of the progress achieved in 1982 and hopes for 1983. My address to the meeting on behalf of your Council of Management was reprinted in the last issue of Pennine Link.

Our eight years of campaigning is beginning to bring results. And with success we will encounter problems. The completion of the restoration of Dungebooth Lock was scheduled for 13th May but problems of access necessitated a postponement and a search for an alternative method of transporting three one tonne oak gates to the lock side. The delay may well prove a blessing in disguise as the alternative route to the lock will save the Society money.

This brings me to the real message for this July issue. We desperately need money. The audited accounts for 1982 show a surplus of £4,032, almost exactly the profit from the 1982 Tameside Canals Festival. In 1983 we have to purchase a set of gates for Lime Kiln lock; produce a professional museum display for our cottage at Marsden; pay for substantial repairs to the Society Van and begin funding the full length trip boat required for our Uppermill operation, which in turn will be a major fund-raiser. Restoration of the infill section above Dobcross New Road has been estimated at well over £10,000.

It is obvious therefore that we need a very successful Tameside Canals Festival and I urge every member to support this and other fund-raising events this year. The Society has always attempted to give value for money in its fundraising schemes by providing excellent entertainment in return for a small entrance charge at Festivals and by giving generous prizes in raffles. Please support TCF '83 and the Mossley Canals Festival. Watch out in future editions of Pennine Link for exhortations from Sue Bradbury our Treasurer to you all to help fill our depleted coffers.

press cuttings

If you see anything mentioning the Huddersfield Canal or the Society in newspapers, magazines, etc., please could you cut out and send to Dave Finnis, 12 Chapel Hill, Linthwaite, Huddersfield, who is now the HCS Press Cuttings Officer.

membership competition

Again there is a chance to take part in the membership competition. All you have to do is enrol a new member to the Society and on the form where it says 'I heard about the Society from....' they must fill in your name to be eligible to enter the competition. Please remember the membership is now £2.50 both for an individual or a family membership. The lucky winner receives £5. This issue's lucky winner is Stuart Moreton.

PENNINE LINK uppermill progress report

Well I did say last time that we would be hanging gates on Friday 13th May, but we were let down at the eleventh hour, with access permission, so we have had to have a re-think.

We planned to use a tracked Poclain excavator to hang the gates, there being no easy way of getting a large enough mobile crane to site. This involved crossing a privately owned bridge, permission for this was refused only two days before the day in question, so, rather than try a different course of action, the job has been postponed until the end of June, using a different method.

However, both sets of ground-paddle gear have now been fitted at Dungebooth lock, Lime Kiln lock has had its top concrete 'gate' and plastic bypass pipe removed, forebay cleared and paddle gear will be fitted shortly.

I would like to thank John Palmer for running the May working party whilst I was away cruising the Midland canals. Well, you've got to get away from the job sometimes. Future dates for working parties: **August 6-7th, September 3-4th**.

Please contact me if you will be attending, it does help if I know how many people to expect. The number to ring is Mossley 3992.

GRAHAM MASKELL

tcf raffle tickets

Just a reminder about the raffle tickets....please send any counterfoils and money you may have to Margaret Sumner to arrive by the 16th July at the very latest.

iwa national rally in wigan on 27/28/29 august

Please would all members going to the rally who can spare an hour or two for the HCS Sales stand, contact me as soon as possible, to enable me to produce a 'manning rota' for the event. Thank you.

DAVID L. FINNIS, Hudds 846087

pennine link advertising rates

	per issue	6 ISSUES
¼ page	£2.00	£10.00
½ page	£3.50	£17.50
Full page	£6.50	£32.50
Classified ads 5p per word		

Box No. 50p

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Portland Basin, Ashton-under-Lyne

Friday 15th July

- 7.30 p.m. 11.00 p.m. CAMRA Beer Tent BARBECUE
 - 7.30 p.m. BERNARD WRIGLEY plus HUNTERS MOON. Admission £1.

Saturday 16th July

- 12.00 noon Gates open. Admission Adults 50p Children 25p
- 12.00 noon CAMRA Beer Tent and Catering Marquee open
 - 1.00 p.m. Ashton Brass Band
- 2.00 p.m. Mystery Hyny
- 2.00 p.m. Civic Cruise
- 2.30 p.m. Punch and Judy
- 2.30 p.m. Saddleworth Morris Men
- 3.00 p.m. Official Opening
- 3.15 p.m. Ashton Brass Band
- 4.00 p.m. Mystery Hyny
- 4.30 p.m. Punch and Judy
- 5.30 p.m. Site Closes

Saturday 16th July

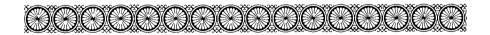
- 7.00 p.m. 11.00 p.m. CAMRA Beer Tent BARBECUE
- 6.30 p.m. DISCO. Admission 50p
- 8.00 p.m. DAVE DONOHOE JAZZ BAND

Sunday 17th July

Afternoon Admission Adults 50p Children 25p

- 10.00 a.m. Morning Service. Conducted by the Vicar of St. Marks Church, Dukinfield. Rev. E.W.D. Thomas
- 12.00 noon Ashton Brass Band
- 12.00 noon CAMRA Beer Tent and Catering Marquee open
- 1.00 p.m. Mystery Hyny
- 1.30 p.m. Punch and Judy
- 2.00 p.m. Ashton Brass Band
- 2.30 p.m. Saddleworth Morris Men
- 2.45 p.m. Mystery Hyny
- 3.15 p.m. Punch and Judy
- 3.30 p.m. PHARAOH Rock Band
- 4.30 p.m. Raffle Draw

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WE'D LIKE TO MEET YOU

Introduce yourself at the HCS tent and have a drink with us.



Bernard Wrigley

FRIDAY NIGHT'S GUEST AT THE FESTIVAL OPEN AIR CONCERT BERNARD WRIGLEY –

THE BOLTON BULLFROG

He was born and brought up in Bolton — despite his mid-Atlantic accent. Even whilst in his pram people would say "What a gruff voice for a littlebaby". But what were the people doing in his pram in the first place?

Still his gravel-voice persisted, and when his friends were at the age of voice breaking, Bernard was wondering if his might go up. It didn't. Quite a few people suffered from shock when he began to sing - they organised protest marches and petitions. However, he found his true vocation when he began to write and sing on his own, mainly daft songs. A few tasty instrumentals too.

Thus was born "The Bolton Bullfrog", though his main worry is still whether the bullfrog refers to his face or his voice!

You may have seen him cropping up in cameo roles and TV plays, and delivering bread to Alf Roberts' shop in Coronation Street. You will certainly have seen him singing the praises of black gold in the "Bottle of Guinness Supporters Club" advert.

Are you one of those people who hasn't been to see him on a live show, shame!

hcs treasure hunt 1983

Ten cars left the Brownhill Visitor Centre car park in Uppermill early on Sunday morning, 24th April, their occupants frantically searching for clues. What was the New Years Eve Prayer, and what had it to do with minestrone? What was this crossing with a flavour, or a flighty pair belonging to Sam, or who was Bonny Bright Eyes? They followed a course through Delph, Denshaw, Newhey, Milnrow and alongside Hollingworth Lake until they came across a canal. Which canal? The wrong canal! The Rochdale Canal. They followed it's course through Littleborough, Summit, Todmorden, Hebden Bridge to Luddenden Foot, from where they cut across country to Sowerby, Ripponden and on to their destination at Marsden. Pie and peas at "The Railway".

That's not strictly true, actually. At least one competitor managed substantial deviations from the prescribed route by travelling an extra 14 miles and one car

never re-appeared! That's something of a record! The first HCS Treasure Hunt to completely lose a competitor!

The results were as follows:

1st - Dave Finnis and Sue McBride.

- 2nd The Milsom Family.
- 3rd Ian and Jane Mitchell.

It was too easy for these three, the winners gaining 74 out of 90 possible points and the 2nd and 3rd both gaining 73. The Milsoms arrived back sooner, thus being placed second. Don't have a puncture next year lan! The booby prize of a bottle of bubbly (washing-up liquid — not champagne!) couldn't be awarded to the competitors who failed to arrive, so it was presented to the Westons who arrived eventually at, er ... well, it was rather late! Not only did Dave and Sue win the magnificent (you need a good imagination in HCS!) trophy they also have the honour (?) of organising next year's event.

KEITH GIBSON

hcs marathon runners piccadilly marathon

I am pleased to report that both our runners were successful in completing the marathon held on May 29th.

Laurence completed the course in 3 hours 44 minutes and Felipé in 4 hours 20 minutes.

Congratulations to you both and many thanks to all sponsors. We hope to have raised approximately £150.

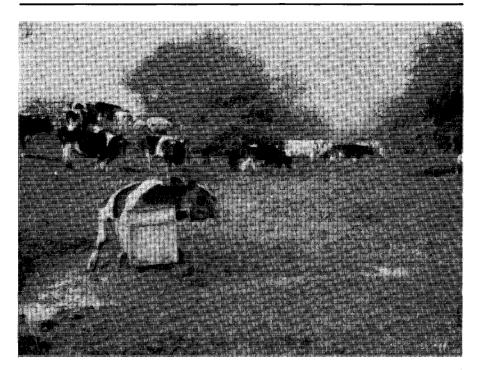
If I am not likely to see you within the next month please send your sponsorship money by post to me, Hazel Maskell, 19 Quick View, Mossley, Lancashire.

1000th member for hcs



Photo shows Society Chairman David Sumner (right) handing over a giant-sized membership card, to member 1000 John Doyle at AGM. Left to right (back row) Bob Dewey, Trevor Ellis, Dave Finnis, Graham Maskell, (just visible) John Maynard, Colin Chadwick. Left to right (front row) Jean Buckley, Sue Bradbury, Keith Gibson and Sue Gibson.

silly old moo



This is a tale (true) not of Alf Garnet's wife (nor mine come to that) but one of the Friesian variety at Stoke Hammond Lock on the Grand Union Canal, south of Fenny Stratford.

The boat and I were rising up the said lock when a farmer appeared alongside "Excuse me, could you give me some help. I've got a cow stuck!" Serves it right thought I, darned thing shouldn't be in the canal, probably trying to drink it dry anyway. "It's stuck in a trough he continued as if reading my thoughts. I could just picture it with its head stuck "Hang on while I fetch my camera" says I, and duly attired with it slung round my neck I set off hot foot after Farmer Giles, vaulted the gate, and ground to a sudden halt as the camera swung in an arc and smacked me across the jaw. Picking myself up, with only my pride damaged, I passed the end of the hedge and there it was 'What a picture — What a photograph' the cows head wasn't stuck in the trough but everything else was, she was all in — bodily, physically and mentally, that is except for her starboard rear leg — and that's where the discussion started as to how we would rescue Mrs Cow and her future offspring — oh yes, not only was she in the trough, she was in calf too!

Well, in the words of a famous donkey song, "We shoved it, pushed it, shushed it", and do you know what happened? Nothing! The farmer swore, I swore, the cow bellowed and my son Mark who'd now joined us said "Silly Old Moo". Now we got technical — Mark fetched a line from the boat, and the farmer tied a halter round her head and nostrils with his best loops and

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knots. I was elected anchor man for this hastily chosen tug-of-war team, Mark and the farmer set to and with one accord we pulled. The rope tightened, the cow's eyes bulged, the halter flew off her nose, the farmer and Mark flew backwards, I slipped on a cow pat and there we were, flat in the pats on our backs — and there was Mrs Cow — still in the trough.

We decided it was time Mrs Cow might assist us, so playing a different tune this time, we rocked her and rolled her and eventually got her front foreleg and then her starboard foreleg onto the edge of the trough. The Grand Union Canal Rope Trick was re-introduced to her head with a massive variation on the original knots — our unsuccessful team of the first pull was sent into action again with every muscle and sinew straining and with the utmost splittiming, once again we pulled and lo and behold — Yes — we failed once more!

My everloving Wendy, who had been watching from the lockside, decided to come and assist verbally — shouting things like "Come on lads, you're not going to let a lady beat you, are you?" 'Lady Huh! Silly Old Moo' thought I. I added to this confusion by informing the wife there was two of them and politely suggested that she might like to lean on the rope a little. Wendy promptly did so, and then it all happened. The rope went taut, then slackened as Mrs Cow joined in, there was a metallic crash, a high pitched bellow, a great sucking slurp and out she soared like a cork out of a bottle, to which the Grant Clan reacted joyfully by jumping up and down like demented frogs at their success, completely failing to notice that the Silly Old Moo and her future off-spring were dragging Farmer Giles through all the mud and cow shine on his backside, as he fought to control her exhuberance at her sudden release from her metal corset.

Trying to choke back tears of laughter, we decided to asist Farmer Giles to hold her while he removed our mooring lines from her head. On her release she insisted upon accompanying us to the gate of the field gently nudging us, as if in thanks. We re-boarded the boat which was still in the lock, and looked back at our apparently eternally grateful new found friend standing by the gate (this was the cow and not the farmer) and as I steered out of the lock she turned her back, lifted her tail and said goodbye in the traditional manner.

I would normally describe myself as an inactive member of the HCS but Dave Irving's letter in Pennine Link No.50 caused me to feel that I should reply on behalf of those like myself. An evening was spent compiling this reply, but on discussion with my wife, I was subjected to a number of derisory remarks which to some extent I thought were attributable to the fact that I should have been painting the kitchen at the time. However, it was inferred that as I had long harboured the wish to help with restoration work but had never summoned up the courage to do so, what right had I to comment. Somewhat deflated by this encounter with one so close, the said reply was pushed to the back of a drawer and I pledged to attend the next working party at Uppermill.

One Saturday morning in May, I made my way to Uppermill. The Lime Kiln lock site was eventually reached by the back road which follows the canal from Uppermill and enquiries at the Maskell residence on the previous evening led me to search out John Palmer of Waterway Recovery Group who was in charge that day. This was not difficult as there were just four of us on site — it was 9.45 a.m.

Undaunted, we set off to lift stop planks to lower the pound above Lime Kiln and drain the pound below. Finally, the two pumps on site were started to take water from the lock chamber. The pumping of water from the lock was painstakingly slow and rather frustrating for one expecting a hive of activity, however, as the morning progressed, more volunteers arrived and the site began to take shape. The hoist was assembled by the lockside and new paddles were carried down to Dungebooth for fitting, hopefully, that day. Before lunch, two of the pipes which had carried water through the infilled lock were hauled out of the chamber. This involved John Palmer making his way through thigh-deep water (wearing waders) to attach lines to the pipes.

Lunch was finally taken, due to rain, in the storeroom of the Brownhill Information Centre. Most had brought sandwiches although some disappeared to the pub for refreshment. Tea and coffee (I use the words loosely) were provided but hindsight tells me to take a flask on the next occasion.

The frustrations of the morning caused by the lengthy wait for water to be pumped clear were soon forgotten after lunch, with only a foot of water remaining, the first wheelbarrow was lowered into the lock. Our ranks, by now had swelled to thirteen and work continued throughout the afternoon at a leisurely, but consistent pace. However, by the end of the day at Lime Kiln, the remaining pipes had been removed from the lock and a number of barrowloads of infill, plus a few large rocks, had been taken from the bottom of the lock chamber. In addition, two large slabs of reinforced concrete lying above the lock cill had been broken up and removed by hand.

After leaving the site shortly before 5 p.m., when things were winding down I reflected on the experience gained. Naturally I am not in a position to judge how typical the day was but the time spent pumping water must limit the work done and certainly highlights the achievements of those involved to date. The reception on site was extremely friendly, not a bit cliquish, and should not deter anyone from attending. Although tools and hard hats were provided, it is necessary to have protection from the elements. I would suggest that wellies, leggings, waterproof jacket and work gloves are the basic requirements.

To those, like myself, who have contemplated going along to a site, but are somewhat sceptical because of lack of knowledge, your fears are groundless. The work is highly satisfying and no doubt, like me, you will wish to repeat the experience.

Finally, what of my ill-fated letter nestling at the back of the drawer? Not long after my visit to Uppermill, Pennine Link No.51 landed on the doormat. It was encouraging to see the volume of correspondence generated by Dave Irving's letter. In particular, Mrs Rea's reply was most gratifying as she had expressed exactly the same sentiments as those contained in my own letter — truly a woman of great vision! If I had painted the kitchen, none of this would have happened.

TREVOR HARRIS, Guiseley, Leeds

PAINTINGS Including Numerous Canal Scenes by James Crosland Visit the Spend and Save Gallery Byram Street Left Below The Princess Cinema Huddersfield (Opposite New Monday Market)

Stan is running at Uppermill. Minor faults keep on turning up but these are mostly due to wear and tear in conjunction with lack of time to carry out maintenance. I am only available at weekends, Stan is only accessible when the museum is open and these are the times when we want to run trips. Combination locks have now been fitted to both the cabin door and the mooring chain; this will we hope solve the problems of lost keys and handing them over. No, I am not publishing the combination in Pennine Link, it will be told to anyone who is running her.

Anyone living in Granada TV land may have seen Stan on a programme covering the recent Saddleworth Festival.

Names Ballots — fifty ballot papers were completed at the AGM. I think we had some Irish members present who worked on the principle of "Vote early and vote often!" a number of papers had the same choice in the same hand-writing. But after all who cares it was all in good fun. On the first count of first preference the choice for boat No.2 (Day boat) was Dedge with 8 votes and Standedge with 15 votes; the others only getting one or two votes each. Taking the second choice of the other names, where expressed, gave Dedge still 8 and put Standedge up to 17. For boat No.3 (70' Trip) Benjamin Outram scored 12 and Empress of Standedge 16 on the first count, Benjamin Outram scored 17 and Empress of Standedge 17 on the second count, so we had to go to 3rd: preferences which finally gave Benjamin Outram 18 and Empress of Standedge 17. It is now up to the committee to decide with the ballot result as a guide to the members opinion.

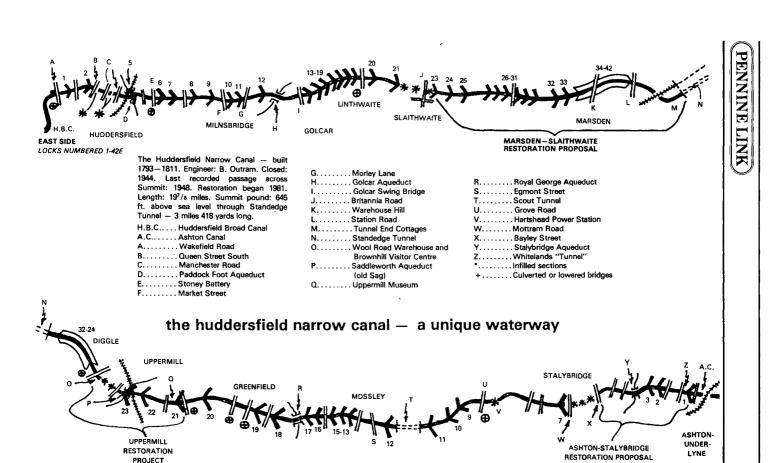


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WEST SIDE

LOCKS NUMBERED 1-32W

tunnel end festival

10/11th SEPTEMBER 1983 at TUNNEL END, MARSDEN

Preparations for the festival are now well advanced but what we need is people to man our stands, etc., during the weekend. We have arranged, so far, for your entertainment; Morris/Clog Dancers, Boat Rides, Walks, Slide Shows, American Civil War Society, Mikron Theatre Company and many more attractions.

Further details of the festival will appear in the September issue of 'Pennine Link' but for those of you who are impatient, please telephone me for further details. David L. Finnis, Huddersfield 846087.

iwa national waterways fortnight

Congratulations to HCS member Janet Eastwood of Sheffield branch who won 1st and 3rd prizes in a photographic competition organised as part of NWF by the South Yorkshire and the Dukeries branch of IWA. The entries, on a waterways theme, were judged by a professional photographer and were displayed at Kelham Island Industrial Museum in Sheffield.

Our thanks also to those members of HCS who supported NWF events in the Sheffield area and for the invaluable help given.



Cattle grids and sheep grids are a common sight all over the country, and these appliances perform a very useful service in preventing large animals from straying into dangerous places. What is not generally realised, however, is that the pit beneath the grid bars is itself dangerous, and even lethal, to small animals, particularly hedgehogs, and birds who are unfortunate enough to fall into it — and many seem to do so.

Now an effective, simple and cheap solution has been found. This is a small sloping ramp in the corner of the grid pit which enables a small animal or bird to walk up and escape from an untimely end. The ramp is nothing elaborate, made of metal, wood or concrete, about 8 inches wide, with a slope of about 20 degrees. The surface should be rough to allow the "escapee" to maintain a foothold.

Shropshire County Council is incorporating escape ramps in all grids within its area, and other Local Authorities have taken steps in this matter.

The British Hedgehog Preservation Society is campaigning for ALL Local Government Authorities to follow this example, and would urge readers to publicise the installation of escape ramps to assist the acceptance of this scheme on public and private land, by writing to their County Council or local papers.

Anyone wishing to know more about the aims of BHPS should write, enclosing a stamped, self-addressed envelope, to the Society's headquarters: Knowbury House, Knowbury, Ludlow, Shropshire.

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Toepath '82 cheque presentation

Brian Badminton, Toepath Chairman, seen handing over a giant cheque for £1,450 to Sue Bradbury, Society Treasurer, at a celebratory evening at the 'Shoulder of Mutton', Slaithwaite.



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tunnel end exhibition

By the official opening day — September 10th — we hope to have the first phase of another Huddersfield Canal Society project complete. The main ground floor exhibition area will tell the story of canals, giving our prospective visitors a first taste of this fascinating subject. Future displays will be on the Huddersfield Narrow and Broad canals as we gather more information and artefacts, and money!

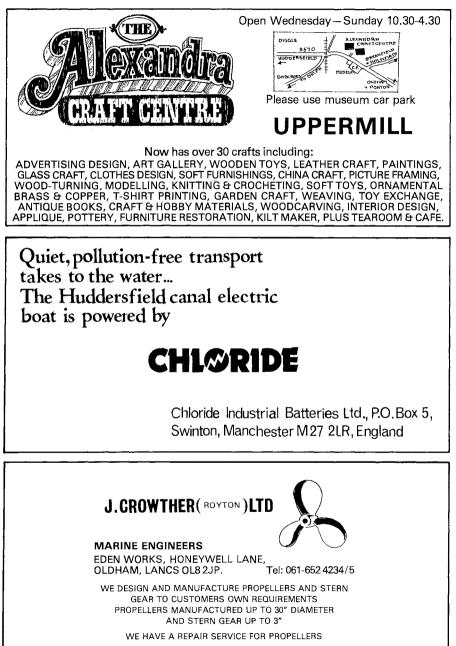
The initial displays will capture as much atmosphere as possible. Their message will be simple, but with more informative 'back-up' literature available. Also on the ground floor a special sales area will be established to provide information, canalia and Tunnel End souvenirs. The sales area will be very important as it will help finance further exhibition material.

As a voluntary organisation, we are trusting that an abundance of enthusiasm will conquer all! We have already received invaluable offers of help from extremely generous well-wishers. Superb and treasured collections are being loaned for us all to enjoy and give us a 'good start'. The other cottage will have an equally exciting display, making the area a truly worthwhile day out. Thanks must go to West Yorkshire County Council for their help and encouragement and for making it all possible.

The first phase of the Exhibition will consist of fifteen display panels. The photographic production processes involved in these will cost between £25-£100 each depending on size and complexity. To help finance this we are offering all members and friends the chance of taking a more personal interest in the cottages and their future.

If you would like to help financially, either by sponsoring a display, making a donation or possibly providing an interest-free loan to the Society, please contact the Society Treasurer: Sue Bradbury. Alternatively donations can be paid directly to the Co-operative Bank, 41 Vicar Lane, Leeds (sort code 08-90-72) for the credit of the Huddersfield Canal Society Ltd — account number 70080681.

PLEASE, ALL HELP, HOWEVER SMALL WILL BE GRATEFULLY RECEIVED AND PUT TO IMMEDIATE USE.



WE OFFER PROMPT SERVICE FOR ALL DEMANDS SMALL OR LARGE

photo caption winner

The £5 winning entry was sent in by Richard Atkinson: "Foot to brain, foot to brain. There is a hole in your right welly. Do you read me...? Over".

What a tremendous response to the photo caption competition. Some of the many entries were:

That damp proof course was no good. Yes that's right Mr Dewey, this is your life.

God I didn't know I was that thirsty.

Those ______ diggles have been at it again. When will they learn we're not making rock gardens down here just for their benefit.

Mum, I think I've done something.

Who took that _____ ladder?

Well they did tell me there would be plenty to drink on the works outing. Now what?

I told you not to pull the plug out.

 ${\rm I}\ {\rm don't}\ {\rm mind}\ {\rm you}\ {\rm pulling}\ {\rm my}\ {\rm leg}\ {\rm about}\ {\rm this}\ {\rm but}\ {\rm I}\ {\rm wish}\ {\rm it}\ {\rm wasn't}\ {\rm always}\ {\rm the}\ {\rm right}\ {\rm leg}.$

I've started so I'll finish.

OK, beam me up Scottie.

Breaker to Good Buddie....

When's my next sick leave due.

What do you mean, fill it back in?

It's no fun being a garden gnome.

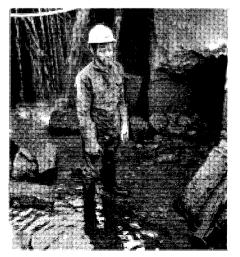
No. I don't want a Marsden/Slaithwaite Report.

What do you mean it's the wrong canal?

Only another 72 locks to go and my time's my own.

I've been standing here for hours waiting for YTV and the 'Huddersfield Examiner'.

I'll find that damned windlass handle if it kills me.



Because of the tremendous results from the photo caption competition, we've decided to do another, again with the chance to win ± 5.00

Photo Competition – chance to win £5

All you have to do this time is to examine the photo of the cow in the trough on page 8 and put thoughts in the cow's mind. Entries as before please to the editor before 1st August.

dudley tunnel illuminations

In the 1950's the official attitude to canals was still "close 'em wherever possible". It had been proposed that Dudley Tunnel be abandoned and closed, so it was necessary for the IWA to hold a rally and include the tunnel. The boats were to assemble at Tipton, traverse Netherton and Dudley Tunnels, and return to Tipton. As I lived not too far away, and had a 14ft dinghy with an outboard motor, which could be transported and launched easily by trailer, Robert Aikman asked if I would check Dudley Tunnel before the convoy arrived.

Fired with enthusiasm, I enlisted the aid of Martin, a young IWA member, and we set off early on Saturday morning, armed with four dozen wax nightlights. We launched at the Netherton end of the tunnel and did a run through to the Tipton end. All seemed well, so we made a very slow return run, fixing lighted nightlights in every cave and crevice. The effect was marvellous. We felt we had done a good job and settled down to await the boats. Robert Aikman was most impressed and suggested that we should marshall the convot through. Obviously we sent the smaller boats first, and the last boat was a hotel boat carrying the press and VIP's. There was no height gauge in those days, and the lowest headroom is about 200yds in from the Netherton end. The VIP boat got stuck and had to be flooded to extricate it.

Afterwards, at Tipton, nobody seemed to have appreciated our nightlights. And then the penny dropped. The first boat we sent through had been a small dinghy propelled by an airscrew which had blown out all our good work. No doubt, even now, some tunnel explorer finds a wax nightlight and explains how the old limestone workers used these fat candles when loading the limestone boats. For the benefit of these students of Industrial Archaeology, there are 48 to go at. If the HCS tries the same lighting in Standedge , remember, no airscrews.

crossword no.13

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ACROSS

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1 Go aboard via this (7) 5&9The Societies aim (5 & 8)

- 8 Against (4)
- 10 One might chalk up on it (5)
- 11 Get in it & one's O.K. (6)
- 12 Life's first essential (3)
- 13 Famous on our canal (6)
- 15 Beginning (6)
- 18 Ovum (3)
- 19 Maddens (6)
- 21 Ship room (5)
- 24 Currently 'on the mend', nr 13 acr (8)
- 25 Prow (4)
- 26 Punch (5)
- 27 Creepy crawly (7)

Kindly sent in by Mr J. Crosland.

DOWN

- 2 Cancel (5)
- 3 Sparkle (7)
- 4 Yorkshire river (4)
- 5 Provide (5)
- 6 Highly strung (7)
- 7 Big Spoon (5)
- 10 Posed (3)
- 11 Rum on board? (4)
- 12 'Real' these at the local (4)
- 14 Cancelled out (7)
- 16 Convey (7)
- 17 Metal (3)
- 19 Racecourse (5)
- 20 Prepared (5)
- 22 Perfect (5)
- 23 Wight maybe (4)

THE **MOSSLEY CANAL** Festival '83

Milton Mills Sports Field, Mossley

14th August 1983

(RAC SIGNPOSTED) Starts at 2 p.m.

Fairground — Hot Air Balloon Craft Stalls - Jazz Band Donkey Rides — Brass Band Children's Motor-Cycle Track Steel Band Canoeing — Punch & Judy

Refreshments Ample Car Parking

more progress towards further restoration

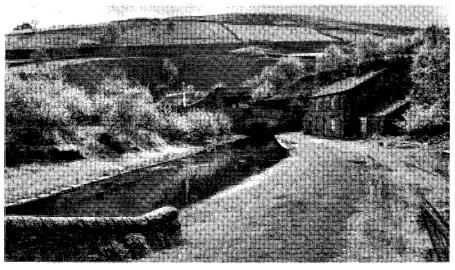
Things are really coming together on the restoration front now. We have always said that the actual work of physically restoring the canal was relatively easy. The difficult job was actually getting it done. Although volunteers can restore parts of the canal, they can never restore all of it. The hardest task for the Society is, therefore, to persuade the decision makers in our Town and County Halls that they should take on the tasks of restoring parts of the canal.

There are very good reasons why the canal should be restored:

- the improvement to the environment
- the creation of jobs
- the canal's importance as the only major narrow canal to cross a major range of hills where it has the longest tunnel and the highest summit level in the country

the restoration of a vital missing link in the national waterway network. That's four reasons. They can all be expanded, and there are others.

We are now beginning to see the fruits of our efforts. The Local Authorities have accepted our two major restoration proposals in principle and they seem likely to go ahead. That the Councils have accepted the validity of our arguments is a major milestone in our campaign for the restoration of the canal and we should be heartily grateful.



Tunnel End, Marsden prior to restoration work starting on the cottages. Photo: Howard Lawton

Marsden-Slaithwaite Proposal

The proposal that the canal be restored between the mouth of the Standedge Tunnel at Marsden and the centre of Slaithwaite has now been approved in principle by both Kirklees and West Yorkshire Councils. The enthusiasm for

the project displayed by both Officers and Members of the two Councils is gratifying.

A costing exercise is now in progress prior to the Council's Officers reporting back to their Committees. Hopefully this will form the basis of a submission to the Manpower Services Commission for a Community Programme scheme. It is understood that the Councils have received a draft Maintenance Agreement from British Waterways Board. By the time you read this another joint meeting between the two Councils, the Waterways Board and the Society should have taken place at which progress will be discussed.

Ashton-Stalybridge Proposal

Our proposals for the restoration of this section of canal which links to the Ashton and Peak Forest Canals at Portland Basin, Ashton, have been favourably received by the Tameside and Greater Manchester Councils. They are studying how the project can best be carried out. Again there appears to be the political will and enthusiasm to bring this stretch of canal to life again. David Sumner is attending the regular meetings of the joint Tame Valley Officers Working Party at which this project is now a major item on the agenda.



What better argument for restoration can there be than this view near the centre of Stalybridge. Photo: Alan Jervis

Restoration by Volunteers

The Uppermill project will shortly reach the stage where we can do no more, at least for the moment. The infilled and culverted section where Wool Road was widened between the Brownhill Visitor Centre and the winding hole at Wool Road Warehouse is proving more of a problem than we hoped. Before we can start work we have to prove to Greater Manchester Council's Highway Engineers that digging out this section will not damage the highway embankment. A solution is possible but it may be impractible for volunteers to carry out the work.

Your Council has, therefore, decided to look elsewhere for volunteer tasks, at least while we find answers to the questions presented by the infilled section. It is important that the Society continues to have a presence in the restoration of the canal, not only to keep faith with our willing (if too few!) labourers and those visiting groups who have helped so much, but also because it shows we mean what they say, it publicises the cause and gives us experience in the actual work of restoration. Without Uppermill we would not have the credibility to propose schemes such as Marsden-Slaithwaite or Ashton-Stalybridge.

You may recall some months ago an article appeared in Pennine Link about the canal in the centre of Huddersfield and proposals for restoration for environmental purposes. It is not clear yet when West Yorkshire and Kirklees will go ahead with this project. A part of it included the clearance of Locks 1 and 2 East by the Society. It is our intention to proceed with that as our next restoration project provided we can obtain all the necessary permissions. This has the advantage that, although being useful for the eventual re-opening of this length of canal, lock clearance can only be described as for amenity purposes and should not, therefore, require the Local Authorities to enter into a Maintenance Agreement with the British Waterways Board.

Andy Chapman, the former London Waterway Recovery Group organiser, now exiled to Meltham, has agreed to take on the task of Working Party Organiser for this project. No doubt he will keep you informed of progress.

Although very worthwhile, this project cannot keep our volunteers busy for long. We are, therefore, looking urgently at a major project to follow Uppermill. A small group is being set up to consider how such a project should be instigated and to proceed as quickly as possible towards obtaining all the necessary agreements before work can start.

Copies of the reports on restoration are available from Jean Buckley, see Sales List (address inside front cover).

Dear Lady Editor,

May I through your esteemed journal, solicit some advice from members of the Society.

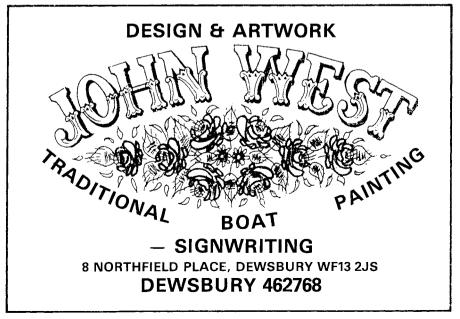
Only last summer I purchased for myself one of the much admired HCS sweatshirts. Unfortunately, the charming lady at the Festival Sales stand had only one size left, this being extra large. Having set my heart on acquiring the aforementioned garment, I was not deterred. I anticipated that my planned programme of strenuous exercises at Dungebooth Lock would so improve my physique that I would quickly grow into it.

Alas the lock is now empty and my sweatshirt will still go round me twice. This means that from one side I advertise "HUDDERSFIELD CAN" whereas on the other I sport "AL SOCIETY".

A kind friend suggested I subject said sweatshirt to an extra hot wash. Well I tried this. It had a drastic effect on my washing machine. The repairs cost £60. And there's still room for two inside my sweatshirt.

I write to you in desperation. Have any members of the Society succeeded in overcoming a similar problem? Or are HCS sweatshirts truly indestructible?

Yours respectfully, DIMITRIUS DIGGLE P.O. Box 12, Standedge Tunnel



kingfisher trip

The Rochdale Canal between Hebden Bridge and Todmorden has now been restored. Robinsons cruisers are operating their passenger trip boat, seating up to 50 people on this stretch and the HCS have organised a trip for the 19th August. There will be a bar and refreshments will be available and the cost is £3 per person. For bookings and further details contact Trevor Ellis on Huddersfield 34666.



With this issue of 'Pennine Link' you will find a sponsorship form for our annual sponsored walk to be held on 2nd October.

We would like as many members (and friends) as possible to participate in 'TOEPATH '83' as we desperately need the finance for all the projects we have currently in hand.

If you cannot participate please do not 'feel out of it' as you can sponsor the 'Diggle' (Society mascot) which will be walking on our behalf. If you are involved in another organisation which would like to make use of our 'shared sponsorship scheme' please telephone me for further details.

Last year we raised over \pounds 1,400 (unfortunately not \pounds 14,000 as previously published) and we would like to double that amount.

DAVID L. FINNIS Telephone Hudds 846087

stamp collection

Once again many thanks for the stamps. I've recently received stamps from Sarah Wilson, Liz, Roy Meakin, David Howe, Steve Bennett, Trevor Harris, Mrs M. Churchill, Mrs J. Stiles, James Crosland, Spend and Save, David Finnis, Bob Dewey, Mrs E. Stiles, Les Winnard, Mike Miller, I. Else, T. Sullivan, George Brown (Canada) and Brian Grant, plus a collection of first day covers from Dave Irving. Wow, I think the time's come for a stamp officer with all these stamps coming in. Please though keep them flowing in, I'm dealing with them slowly. On the 15th June we're having a 'Stamp Evening' to do some sorting out, then the common or garden stamps can go to a stamp dealer and the foreign, commemoratives, etc., can be sold by the Society, two more ways hopefully of raising much needed funds.

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JOIN NOW

Your support is needed now. The more members we have, the more effective is our voice. Help to re-open the Huddersfield Narrow with your pen, your spade, your moral support or in any other way you have to offer.

To: The Membership Secretary, Huddersfield Canal Society, 38 Paris Road, Scholes, Holmfirth. Telephone' Holmfirth (048 489) 5022

I/We wish to join the Huddersfield Canal Society.

Name/s
Address
Postcode Telephone:
Occupation
Amount enclosed £ Cheque/PO/Cash
I heard about the Society from
MEMBERSHIP RATES Family membership £2.50. Junior (under 18) £1.00 Associate £5.00 (voluntary societies) Corporate £10.00 (minimum) Life £50.00

Members receive free copies of 'Pennine Link', the society's bi-monthly magazine.

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Narrow Boat Book	95p	
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NEW HCS PUBLICATIONS

A report on the job creation potential of the Huddersfield Narrow Canal as a restored Waterway. £1.00 inc. p&p

A proposal to restore the Huddersfield Narrow Canal from Marsden to Slaithwaite. £1.50 inc. p&p

Proposed restoration of the Huddersfield Narrow Canal from Ashton to Stalybridge. £1.50 inc. p&p



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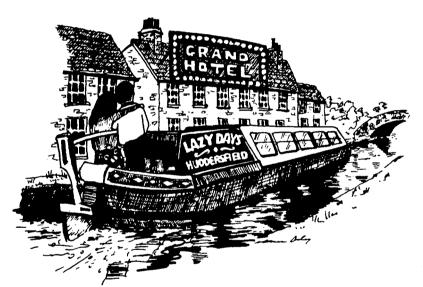
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1014	Stephen Kirkham,
1015	James Ross,
1016	Mrs B. Hartley,
1017	Terence Marley,
1018	Stephen Connolly,
1019	Hollis Button,
1020	Anthony & Janet Bayford,
1021	Craig Watson,
1022	Miss Judith & Mr J. Knott,
1023 Vol. Do	James Hedley,

Val Dewey — Membership Secretary — see inside front cover.

deeds of covenant

If you wish to help the Society further by paying your subscription under a deed of covenant then please write to or phone me for details.

Sue Bradbury, Treasurer.

press date

Articles for inclusion in the September/October issue of Pennine Link must be received no later than the 1st August.

classified ads

The Witters of Chester support restoration of the Huddersfield Canal - and would like all Diggles to know that at their canalside factories they make very good canoes, paddles, helmets and trailer towing brackets.

FOR SALE

Norman 23' G.R.P. Cruiser with 7.5hp outboard. Fully fitted, ready for cruising. Telephone Chorley 66020. Price *£2,600* or offers.

7th July. 8 p.m.	Packhorse Hotel, Carr Lane, Slaithwaite. Cty. Cllr. John Sully presents an illustrated talk 'Canals and Country- side' (Meet at 7 p.m. for short walk).
15/16/17th July	Tameside Canals Festival at Portland Basin, Ashton-U- Lyne.
19th July. 7.45 p.m.	Policy meeting at the Diggle Hotel, Diggle. Your chance to air your views.
20th July. 8 p.m.	Bob Dewey presents an illustrated talk on the Hudders- field Narrow Canal. Star Inn, King Street, Oldham.
27th July. 8 p.m.	Sheffield Branch Meeting at the Grapes, Trippet Lane, Sheffield.
1st August	Press date.
4th Aug. 8 p.m.	Social Meeting at the Railway, Marsden.
10th Aug. 8 p.m.	Social Meeting at the Station Hotel, Ashton-U-Lyne.
12th Aug.	Sponsored Pub Crawl around Almondbury, Hudders- field, Details from David Finnis on Hudds 846087.
14th Aug. 2 p.m.	Mossley Canal Festival '83, Milton Mills Sports Field, Mossley.
16th Aug.	Policy Meeting at the Diggle Hotel, Diggle. Your chance to air your views.
19th Aug.	Trip on the Rochdale Canal on 'Kingfisher'. For details contact Trevor Ellis on Huddersfield 34666.
24th Aug. 8 p.m.	Sheffield Branch Meeting at the Grapes, Trippet Lane, Sheffield.
27th/28th/29th	National Rally at Wigan.
1st Sept. 8 p.m.	Maria Murtagh of Pennine Heritage talks about
	'Pennine Heritage' at the Four Horseshoes, Milnsbridge.
10th/11th Sept.	Tunnel End Festival in Marsden.

2nd October Toepath '83 a 20 Kilometre Sponsored Walk in the Colne Valley. Details Huddersfield 45779.

UPPERMILL WORKING PARTY DATES 6th/7th Aug. Contact G. Maskell 3rd/4th Sept. for details.

EDITOR. The editor holds the right to edit or withold articles and letters or to retain them for publication at a later date.

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